Auction Catalogue

FRENCH FURNITURE, TAPESTRIES SILVER, ORIENTAL RUGS OIL PAINTINGS, ETC.

The Property of

MRS. H. PACKE BLOIS

ESTATE OF

EDWARD O. GORDON

AND OTHERS

PUBLIC SALE NO. 1491

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

DECEMBER 2ND, 3RD, 4TH AND 5TH, 1936

At 2 P. M. Each Day

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone: VOLUNTEER 5—0060-0061

FRENCH FURNITURE, TAPESTRIES SILVER, ORIENTAL RUGS OIL PAINTINGS, ETC.

The Property of

MRS. H. PACKE BLOIS

ESTATE OF

EDWARD O. GORDON

AND OTHERS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

DECEMBER 2ND, 3RD, 4TH AND 5TH, 1936

At 2 P. M. Each Day

On Exhibition

MONDAY, NOVEMBER 30TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE
WEDNESDAY, DECEMBER 2nd, 1936
At 2 o'clock, P. M.

Sale Begins in Lower Gallery for which No Catalogue Is Printed

SECOND DAY'S SALE
THURSDAY, DECEMBER 3rd, 1936
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

1 Crystal glass style liqueur set; 7 pieces Pd-4
2 Early American girandoles set; 3 pieces 18.
3 Twelve decorated porcelain place plates 1.25
4 Small carriage clock Pd-24.50
5 Decorated porcelain chocolate set; 9 pieces 12.
6 Lot of gold decorated glass pieces 3.

	7	Lot: 7 decorated pottery plates Pd-5
	8	Lot: 2 cut glass and silver mounted pitchers – Pd-5 ea
Mrs. D.G. Leggett	9	Decorated Vernis Martin cabinet 25.
Mrs A.H. Crimmins	10	Repousse copper wood box 5.
F. Mermet	11	Mahogany sofa end table 20.
	12	Carved whalnut whatnot 16.
OUT	13	~~Tulipwood four-drawer commode~~
	14	Italian walnut upholstered settee Pd-20
F. Mermet	15	Mahogany sofa end table 22.
	16	Walnut glass top coffe table 6.
Dalva Bros.	17	Two Italian needlework and velvet sofa cushions 3.
	18	Decorated Della Robbia wall plaque Pd-7
Dr. M. Brandt	19	Pair of crystal drop brass candlesticks Pd-6
Est. E.O. Gordon	20	Framed colored print 4
Mrs. M. Leff	21	Bronze table lamp and shade 8.
F. Mermet	22	Mahogany inlaid kidney shape coffee table 25
Mrs H.P. Blois	23	Intarsia fall front commode 20
	24	Another, to match 20.
F. Mermet	25	Mahogany Louis XV poudreuse 42.50
Wyler	26	Five sterling silver match boxes – 5
	27	Four-piece sterling silver carving set – 10
	28	Eight sterling silver salad forks – 1.25 ea.
	29	Seven antique silver knives (Lot)
	30	Three-piece sterling silver child's set – 4.50

4.50

yler 31 Four sterling silver napkin rings — 1 ea.

32 Sheffield flatware; 12 pieces

33 Six old American silver napkin rings — 1.50 ea.

34 Eight sterling silver serving pieces

35 Two old Sheffield beakers. Circa 1810 — 3.50 ea

alvin 36 Aubusson tapestry upholstered side chair

37 Walnut decorated inlaid cabinet, marble top 30.

ermet 38 Mahogany tripod tilt top table 17.

39 Modernistic two-tier stand 8.

40 Another, to match 8.

Webb 41 Two Louis XVI painted side chairs, with upholstered seats 3.

42 Mahogany folding card table, ormolu mounted 27.

.P. Blois 43 Decorated porcelain jardiniere 11.

44 Chinese green quartz table lamp and shade 5.

45 Chinese jade table lamp and shade 6.

ermet 46 Lot: 3 decorated porcelain plates 8.

a Bros. 47 Walnut checker occasional table 28.

ermet 48 Walnut pedestal stand 6.

.P. Blois 49 Cut velvet upholstered three-seat sofa 57.50

rmet 50 Chinese decorated dressing table 32.50

51 Walnut two-drawer commode 17.50

Bros 52 Two decorated Louis XVI side chairs, loose cushion seats 10.

Webb 52A Six Fold Dec Screen 545/53

Wyler

53 Two old French silver tapersticks. Circa 1820 — 7 ea.

54 Two antique silver buckles

55 Old English silver punch ladle. London, 1753

56 Early American silver child's cup. Circa 1820 — 5

57 Five sterling silver child's pieces

58 Five-piece Sheffield condiment set — 24

59 Crystal glass and silver ash tray — 10

60 Two English Sheffield beakers — 3 ea

61 Two English Sheffield servers

62 Sterling silver bowl — 7

Sidney Williams

63 Gilded Louis XVI center table, marble top

F. Mermet

64 Inlaid mahogany three-part dining table Pd-50

65 Eight walnut and cane dining chairs, partly gilded 6

66 Walnut drop-leaf table 5.

Col. C. Webb

67 Decorated spiral floor lamp 5

F. Mermet

68 Walnut pedestal occasional table

Dalva Bros.

69 Two tapestry and velvet sofa cushions 6.

Louise P. Dean

70 Lot: 2 pair curtains and bedspreads 30.

71 Pair of taffeta curtains 6.

72 Two pair red material portieres 10.

C. B. Galvin

73 Lot of embroidered portieres 17.50.

Mrs. H. P. Blois

74 Painted single bed, complete 27.

Ehrens
Permet

74a Silk embroidered bedspread 12.50

75 Walnut coffee table, porcelain top 4.

76 Walnut occasional table 6.

77 Red decorated Chinese gaming table 11.

orzeni K
ler

78 Damask upholstered walnut arm chair 15.

79 Silver plated water pitcher 4

80 Six French silver gilt cups and 6 spoons — 1 15 ea.

81 Two Russian silver buckles -2 ea. -5 -A. Reich

82 Crystal glass and silver ash tray — 10

83 Lot: 7 assorted silver and Sheffield pieces —

84 Old French silver ink stand. Circa 1810 — 32

85 Four old English Sheffield Sheffield salts. Circa 1815 — 7 5 ea.

86 Silver almond dish, crystal liner — 15

87 Onyx and silver ash tray — 25

88 Two silver almond dishes, crystal liners — 10 ea.

H. Crimmins
P. Blois
D. G. Leggett

89 Carved oak library table 10.

90 Two carved walnut sofa end tables 4.

91 Two Louis XV decorated side chairs, upholstered seats ✓

ermet

92 Walnut stand, one drawer, marble top 10.

93 Mahogany folding top gaming table 16.

94 Lot: 3 damask sofa cushions ✓

N Cohen
ermet

95 Pair of chintz material curtains 11.

96 Lot: 3 green velvet sofa cushions 11.

Sam Wyllins 97 Two pair of red damask curtains 11.

F. Mermet 98 Lot: 4 assorted sofa cushions 17.

99 Cut velvet coverlet Pd.-4

Mrs L. N. Cohen 100 Two green decorated porcelain vases 14 each

Mrs H. P. Blois 101 Blue and white porcelain covered jar 11.

C. B. Galvin 102 Incomplete decorated porcelain dinner set of about 30 pieces 15.

Est. E. D. Gordon 103 Framed colored mezzotint—Figure 14.

104 Framed colored mezzotint—Figures 13

M. O'Rourke 105 Framed decorated tile plaque Pd.-6

F. Mermet 106 Unframed oil painting — Landscape and Cattle 15

Rennaissance 107 Oil painting—Venus and Acteon. Signed Guiseppe Chiari; 39x53 Guide—250

108 Oil painting — Landscape and Figures. School of Francois Boucher, 1703-1770; 26x51 Guide—75 40.

C. B. Galvin 109 Oil painting—Coast Scene. Signed Wm. Richards 45.

Rennaissance 110 Oil painting — Landscape and Figures. School of Francois Boucher, 1703-1770; 26x51 Guide—75 51

F. Mermet 111 Oil painting—Figure of a Lady with Fan. French School 17.50

Rennaissance 112 Oil painting—Landscape and Huntsman. Dutch School, 18th Century; 38x52 Guide-2

Mrs. M. Scheimberg 112a Porcelain lamp and shade 20.

lermet 112b Two crystal drop girandoles 6 ea

oeder 112c Two porcelain vases, with covers 30 Pd-5

Wineburgh 112d Silver plated cocktail shaker 3 ~~3.75~~

Waeshman 112e Miniature spinning wheel 9.

Galvin 112f Lot: 12 decorated porcelain plates 10

112g Eleven decorated porcelain soup plates (4f) 4.

112h Bronze carriage clock 350

112i Lot: 20 decorated porcelain plates 18

112j Lot: 12 porcelain oyster plates 6.

112k Bronze and enamel mantel clock 30

112l Lot: 4 cut glass pieces 10.

112m Lot: 6 cut glass pieces 9.

Waeshman 112n Walnut miniature chest 3

112o Chinese porcelain lamp and shade 33 Pd-9

112p Mahogany case mantel clock 17 Pd-17 ~~35~~ 50

112q Two blue and white Chinese porcelain lamps Pd-10 ea. 17

112r Blue porcelain lamp and shade 4 Pd-2 50

112s Four crystal and bronze wall brackets 5 Pd-5 ea

Krohn 112t Gilt upholstered love seat, in rose damask 22.50

P.Blois 113 Sterling silver cup. B. Petersen Co. 7.

114 English silver fish knife and fork 10.

115 Twelve silver gilt coffee spoons 12.

116 Lot: 3 sterling silver scoops and 2 spoons 11.

117 English silver gravy spoon 10

Mrs. H.P. Blois 118 Twelve sterling silver dinner forks. Cauldwell & Co. 1-

119 Two English silver service spoons 7-

120 Two English silver service spoons 6.

121 Twelve sterling silver tea spoons .50

122 Twelve sterling silver oyster forks. Tiffany & Co. 50

123 Lot of sterling silver and plated pieces .10

124 Lot: 8 sterling silver pieces 71.

C.B. Galvin 125 Oil painting—Landscape and Lake Scene. Signed 35.

Renaissance 126 Oil painting—Interior of a Moorish Harem. Signed Benjamin Constant; 15x21 30 Guide-50

Mrs. L.N. Cohen 127 Oil painting—Still Life 10.

Renaissance 128 Oil painting — Landscape and Figures. French School, 1600-1682; 40x48 60 Guide-85

F. Mermet 129 Oil painting—Interior with Figures. English School 22.50

J.W. Graybarst 130 Oil painting—Figure of a Man with Dog 6

F. Mermet 131 Unframed oil painting—Figures 11.50

G. Frankenthaler 132 Two oil paintings—Still Life. Italian School 5

F. Mermet 133 Framed mezzotint—Three Ladies Seated 13.

134 Oil painting—Italian Water Front 50.

135 Oil painting—Figures in Ascension 5

Sam Wyllis 136 Five pair of red damask portieres 52 - A.C. Ber 17.

137 Yellow damask and velvet applique wall hanging — Pd-20

138 Red damask chasuble Pd-7.50

139 Two Louis XV decorated and cane side chairs

140 Walnut drop-leaf table

141 Mahogany two-door bookcase

142 Vernis Martin lady's writing desk

143 Gilded floor lamp

144 Inlaid mahogany sideboard and dining table

145 Louis XVI red velvet bergere

146 Two Early American upholstered seat benches

147 Inlaid mahogany three-tier whatnot

148 Decorated metal bridge lamp ~~and shade~~

149 ~~Cut velvet upholstered sofa~~ OUT

150 Carved walnut two-door cabinet ~~Res-40~~

151 Decorated porcelain jardiniere

152 Carved and gilt frame mirror

153 Carved walnut wall shelf

154 Two painted and decorated corner cabinets

155 Carved and gilt upholstered piano bench

156 Carved and gilt upholstered bergere

157 Carved and gilt three-fold screen

158 Louis XVI console table, marble top

159 Needlework panel

F. Mermet 160 Lot: 4 needlework pieces; 2 seats and 2 backs 10.

Dalva Bros. 161 French wall clock 38.

Robert West 162 Two wrought iron wall candle holders 3.-

F. Mermet 163 Two green damask sofa cushions 7.

164 Two stripe material sofa cushion 3.

Dalva Bros. 165 Two needlepoint and velvet sofa cushions 7

F. Mermet 166 Inlaid mahogany nest of tables 25.

Dalva Bros. 167 Figured damask upholstered three-seat settee 37.50

Miss Basse 168 Walnut arm chair, rush seat 8.

Mrs. H. P. Blois 169 Walnut inlaid chest of three drawers 90.

Curiosity Shop 170 Velvet upholstered wing chair Res-30

C. B. Galvin 171 Verdure tapestry wall panel 42.50

172 Four bronze wall brackets Pd-5 ea.

Mrs. H. P. Blois 173 Inlaid folding card table 27.50

C. B. Galvin 174 Verdure tapestry wall panel, 7.4x5 42.50

F. Mermet 175 Mahogany coffee table 17.50

176 Walnut corner chair, upholstered seat 15

Mrs. L. N. Cohen 177 Brass and glass fire screen 5.

Col. C. Webb 178 Mahogany side table, two drawers 6.

C. B. Galvin 179 Tapestry upholstered side chair 5.50

F. Mermet 180 Mahogany Louis XV drop-leaf two-tier table 26.

181 Venetian Louis XV cabinet 32.50

Mrs. M. Scheinberg 182 Velvet sofa cushion 7.50

182A Three Red Velvet Cushions 5

B. Electric Refrigerator 10 —

183 ~~Chinese decorated floor lamp~~ Lot 4

184 Carved walnut and needlepoint fire screen 22.50

185 Decorated porcelain two-handle vase 22.50

186 Pair of brass electric candlesticks 7.

187 Two decorated porcelain two-handle vases 16.

188 Lot: 11 water glasses 2.50

189 Lot: 12 wine glasses 3

190 Lot: 3 assorted ornaments 12.50

191 Lot: 4 assorted glass pieces 15 - 14 - Affelch

192 Lot of assorted porcelain glass pieces 17.50

193 Lot of assorted porcelain and enamel pieces 17.

194 Decorated glass table lamp, crystal drops 11

195 ~~Three~~ Four Louis XVI gilded and cane side chairs, upholstered seats 19

196 Inlaid satinwood folding card table 25.

197 Louis XV gilded and cane settee 15.

198 Kazak rug, 5.10x3.4 Pd - 11

199 Hamadan rug, 11.6x2.10 ~~17~~ 15.

200 Hamadan rug, 6.6x4.5 13.

201 Daghestan rug, 4.6x3.1 10

202 Moussoul rug, 5.2x3.10 17.

203 Daghestan rug, 8.7x3.8 17.50

204 Feraghan rug, 15x3.7 42.00

205 Feraghan rug, 14.8x3.6 47.

206 Chinese rug, 9x11.2 45.

S. Frankenthaler
Kent Costikyan

207 Kermanshah rug, 14.3x8.9 90-

208 ~~Ouchak~~ rug, 11.10x8.6 17

209 Fragment of 17th Century Ghiordes rug. Size, 5.2x1.10 – Sell 10 –

210 Antique Afghan Bokhara rug, of unusual size, with interesting panel on a field of deep red. Size, 3x3 – Sell 7

211 French Provincial floral rug. Fawn field, oval cluster of red roses, violets, forget-me-nots and green foliage, the corners marked by spreading brown leafage. Heavy pile. Size, 4x2.6 Sell 177

212 Antique Ardebil rug. Interesting panels and figures on a field of variagated shades of rose and camel's hair. Size, 7.2x3.8 – Res – 24 75

213 Antique Chinese rug. Peach center, with imperial yellow border. Ch'ien Lung. Size, 6.3x3.3 Res + 28 77

214 Antique Ghiordes medallion rug of the 17th Century. (Needs restoration). Size, 7.9x4.5 Sell 1

215 Oriental rug of Sarook quality. Field of sapphire-blue, covered by brown and tan branches, lotus and peony blossoms and palmettes in blues, browns and tans. Tan border of bell-shaped palmettes and floral motifs. Size, 6.4x3.4 Res – 40 37

7094 Penn 57.50

216 Chinese oval rug, Savonnerie style. Woven with two clusters of flowers and water plants. Border of blossoms and Buddhist emblems. Size, 6x3

217 Antique Persian camel's hair rug, with dark sapphire medallion and corners with complimentary colors in reds, greens and blues. Size, 12.1x5.3

218 Persian Herez rug of fine texture in the Kuba design, in panels on a field of turquoise-blue with complimentary colors of sapphire-blue, jade-green and gold. Size, 12.3x6.9

219 Chinese silk dragon rug. Woven with two richly colored four-clawed dragons amid clouds on a deep purple ground. Scarlet border with swastika fret design in green, rose, fawn and blue. Size, 6x3

220 Oriental rug of Kashan quality, with a medallion in blue and saffron on a midnight-blue ground. Saffron border with floral vine enclosed by three blue outer guards. Size, 6x4.7

221 Persian Lovere Kerman rug. Fawn field with medallion outlined in deep blue and centering a smaller eight-pointed medallion, the whole overrun with blossoms in blue and tan; fawn border. Close, heavy pile. Size, 6.10x4.5

Kent Costikyan

222 Oriental rug of Sarook quality. Field of sapphire-blue, covered with lotus and peony blossoms and palmettes in blues, browns and tans. Tan border of bell-shaped palmettes. Thick, heavy pile. Size, 8.3x6 Res-120 75

223 Old India medallion Agra carpet. Tan field with four pear motifs at the corners surrounding a large double medallion in brown. All-over floral motifs in brown, blue, sage-green and ivory. Blue border. Size, 13.5x10 Res-150 145.

224 Persian Lovere Kerman medallion carpet. Cartouche-shaped tan field, with eight-pointed medallion covered with blossoms in shades of blue, tan, pale-green and buff; blue border of floral clusters in colors of the field, enclosed by tan guards. Size, 13.2x9.1 Res-180 170.

225 Persian Hamadan carpet. Celadon field with five trees of scarlet stems of peonies, lotus and other blossoms. Brownish aubergine border of palmettes and floral branches in green and scarlet. Size, 20.8x13.8 Res-185 85.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

FRIDAY, DECEMBER 4th, 1936

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, Auctioneers

226 Lot of assorted Dresden decorated figures
227 Decorated Wedgwood dessert set; 18 pieces
228 Six decorated Lowestoft plates
229 Decorated Lowestoft bowl and plate
230 Decorated Tiffany vase
231 Carved ivory bird group
232 Decorated Lowestoft bowl and plate
233 Another
234 Another
235 Brocade miniature sedan chair
236 Framed mezzotint. Signed Clifford James
237 Framed engraving. Bartolozzi

F. Mermet 238 Oil painting—Portrait of a Woman. Early American 12-

239 Oil painting—Cavalier. Signed Coomans 3-

Col. C. Webb 240 Two gilded Louis XV style side chairs 4

F. Mermet 241 Four gilded Louis XVI side chairs, with brocade seats 12-

242 Two Chinese blue and decorated vases 4- Pd-6.25 ea

F. Mermet 243 Adam style satinwood oval table 17-

244 Adam style satinwood oval table, with one drawer 15 1/2

245 Kingswood ormolu mounted mantel clock 22

F. Mermet 246 Carved walnut provincial French console table, with marble top 30-

247 Adam satinwood kidney-shape desk with many drawers 55-

Mrs. M. Leff 248 Carved green quartz vase lamp and shade 17 1/2

Robert Mazaltov 249 Two rose floral brocade cushions 5

Col. C. Webb 250 Oil painting—Landscape. Signed W. A. Coffin 3-

251 Oil painting—Figures 11-

252 Framed mezzotint—Countess of Harrington. Signed Richard Smythe 19-

Est. E. D. Gordon 253 Framed mezzotint — Bubbles. Signed S. Arlent Edwards 32 1/2

~~255 Shaped VeVrnis Martin and ormolu~~

Mrs D. C. Leggett 255 Shaped Vernis Martin four-drawer commode, ormolu mounted 40

F. Mermet 254 Crystal Glass Table Ornament 8

256 Mahogany tripod candle stand, with marble top

257 Decorated and painted kidney-shaped mahogany table

258 Two Renaissance tapestry pillows

259 Bohemian ruby glass with porcelain onlay punch set; 14 pieces

260 Empire mahogany corner cabinet, marble top

261 Two open front bookcases, with marble tops

262 Louis Philippe inlaid rosewood banjo barometer

263 Inlaid rosewood and tulipwood cellarette

264 Inlaid rosewood and tulipwood Louis XVI kidney-shaped dressing table

265 Framed oval mezzotint. Signed H. Coffey

266 Framed mezzotint—Lady Andover. Signed Clifford James

267 Framed mezzotint—Lady Langham. Signed Clifford James

268 Framed mezzotint—Miranda. Signed F. G. Stevenson

269 Verdure tapestry panel—Tropical Sylvan Scene. Size, 6.6x4.8

270 Lot of tapestry chair seats

271 Inlaid rosewood and ormolu mounted dressing table

272 Inlaid rosewood Louis XV style folding top gaming table

273 Two crystal glass ceiling fixtures

274 Crystal glass ceiling fixtures

275 Crystal glass ceiling fixtures

276 Solid silver horse — 8

277 Solid silver and crystal cigarette vase — 8

278 Four English Sheffield vases — 50

279 Old English silver pepper pot. London, 1788

280 Two solid silver pepper pots, in the shape of animals — 5 ea.

281 Four sterling silver salts, crystal liners — 8 ea.

282 Four sterling silver bird ornaments — 10 ea.

283 English Sheffield and crystal jam dish. Circa 1860 — 9

284 French silver centerpiece, crystal liner — 25

285 Sterling silver sandwich plate — 15

286 Kerman rug, 6.6x4.4

287 Kerman rug, 5.6x4.4

288 Two Kerman strips, about 6.6x1.6

289 Kerman mat, 2.9x1.11

290 Keshon silk rug, 12x9

291 Kazak rug, 9.6x3.8

292 Kazak rug, 9.2x3.2

293 Bejar rug, 10.3x9.3

294 Keshon rug, 9x8

295 Persian Bejar rug, 11.2x8.6

296 Persian Bejar rug, 10x8

297 Persian Lovere Kerman rug, 12.2x8.6

297a Kazak rug, 3.8x3.4

297b Shiraz rug, 5.10x4

298 Louis XV type rosewood and tulipwood roll top desk

299 Louis XVI type rosewood seven-drawer chest

300 Two open front book shelves, marble tops

301 Empire fire screen, with Aubusson tapestry panel

302 Louis XVI fire screen, with Aubusson tapestry panel

303 Renaissance tapestry panel—The Garden of Eden

304 Sheffield chafing dish, on stand

305 French silver covered centerpiece. Paris, circa 1820

306 Sterling silver pitcher. Howard & Co.

307 English silver tea pot. London, 1777

308 French silver centerpiece, blue liner. Paris, circa 1790

309 English Sheffield tea pot. Circa 1850

310 Four English Sheffield candlesticks. Circa 1790

311 Sterling silver candy dish. S. Kirk & Son

312 French silver after-dinner coffee pot. Paris, circa 1820

313 Sterling silver sauceboat. Gorham & Co.

314 Louis XV style rosewood and formolu mounted table desk, with leather top

315 Louis XV gilded floral Aubusson tapestry set of settee and 2 arm chairs

316 Louis XV gilded floral Aubusson tapestry set of settee and arm chair, and 1 chair in muslin

317 Velvet and Renaissance tapestry sofa cushion

318 Two assorted Renaissance tapestry sofa cushions

319 Empire mahogany center table, with bronze mounts and marble top

320 Mahogany Louis XVI style tripod adjustable candle stand, with marble top

321 Mahogany Louis XVI style tripod candle stand

322 Louis XVI style carved walnut sofa, upholstered in floral brocade

323 Decorated Lowestoft plaque

324 Bronze figure, Crusader. Signed M. Plie

325 Two salmon ginger jars, on stands

326 Decorated French porcelain mantel clock

327 Inlaid marqueterie kidney shape desk, with seven drawers and glass top

328 Burl walnut gueridon, with two drawers and undershelf

329 Lot: 5 assorted size panels of Aubusson type portieres

330 Mahogany Chippendale style coffee table with tray top

331 Early American yarn winder

332 Early American mahogany and pine two-door wardrobe

333 Framed mezzotint—Lady Eliz. Lee. Signed Clifford James

334 Framed mezzotint—Mrs. Braddyll. Signed Ellen Jowett

335 Framed mezzotint—Md. La Porte. Will Henderson

336 Old Persian jar

337 Another

338 Four-fold Louis XV screen, with brocade panels and beveled glass

339 Inlaid rosewood Louis XV gueridon, with gallery border

339a Carved and gilt curio cabinet

340 English silver fruit bowl

341 Early American silver salver. New York, 1840

342 Sheffield cocktail shaker

343 English Sheffield pierced fruit dish

Wyler

344 Solid silver kettle. Circa 1760 — 57

345 English Sheffield pierced waiter — 12

346 Four English Sheffield candlesticks. George III style — 14 ea

347 French silver pitcher. Paris, circa 1820 — 22

348 English Sheffield platter — 24

349 English Sheffield pierced fruit dish — 16 50

F. Mernet

350 Chippendale type carved mahogany arm chair, tan velour seat 25

351 Louis XVI small mahogany drop-leaf table with drawer 15

352 English rosewood three-tier wall rack 17

353 Louis XV tulipwood and rosewood two-drawer commode, with marble top 120

354 Mahogany miniature three-tier etagere 8

355 Two decorated French porcelain figures 10

356 English mahogany three-tier wall rack 10

357 Two Louis XV rosewood corner etageres, with tambour doors — 17 ea E. Faber 40

358 Louis XV tulipwood writing table, ormolu mounted, fitted with five drawers. Signed Cueunieres 125

359 LouisXV I mahogany stand, with bronze legs 20

359a Louis XV type rosewood escritoire, with ormolu mounts and clock insert. Signed Linke 150

359b Embroidered Bokhara panel

359c Italian applique banner

359d Oyster white and gold brocade cover

359e Paisley shawl

359f Paisley shawl

359g Paisley shawl

359h Rosewood and ormolu mounted table desk, with leather top

359i Painted and decorated and cane day bed

360 Sheffield tea kettle, with warmer. Reed & Barton

361 Engraved Sheffield tray

362 Two engraved Sheffield round trays

363 Engraved silver plated soup sureen

364 Two Sheffield fruit stands. James Dixon & Sons

365 English silver toast rack

366 English silver tankard

367 Four Eaglish silver flower vases

368 English silver creamer and sterling silver cup

369 Two English silver cups

370 Two silver plated cups

371 Louis XV style rosewood and tulipwood stand, bronze mounts

F. Mermet

372 Empire tulipwood stand, with marble top and bronze mounts

373 English mahogany three-tier wall rack

374 Louis XV tulipwood and rosewood two-drawer petit commode

375 Louis XV tulipwoood and rosewood two-drawer petit commode

376 Kingwood three-section open front book-case, marble top. Signed Khiggen

377 Kingwood bronze mounted fernery

378 Kingwood bronze mounted fernery

P. Zittel

379 Louis XVI style carved walnut console, with colored marble top

380 Two Louis XVI style carved walnut side chairs, with red brocatelle seats

381 Two Louis XVI style carved walnut side chairs, with red brocatelle seats

382 Onyx and bronze three-light table lamp and shade

383 Waterford glass six-light chandelier

H. Ehrens

384 Two decorated Dresden groups

385 Decorated Sevres porcelain and ormolu mounted dish

386 Twelve decorated Saxony porcelain game plates

S. Mc Kinley

387 Viennese lace banquet cloth

388 Tuscany lace table cover

389 Tuscany lace bedspread

390 Lot: About 22 strips of silk curtains

390a Decorated Chinese porcelain lamp and shade

390b Silk embroidered bedspread

391 Oil painting—Paysage et Animaux. By Jacques Raymond Brascassat (1804-1867); 45x58½

392 Oil painting on metal—The Village Politicians. By David Wilke (1785-1847); 12x14½

393 Oil painting on metal—The Wine Tasters. By Hasenclaver (1810-1853); 9x11

394 Oil painting—The Card Players. By Vennermann (1803-1875); 12½x10½

395 Colonial carved and gilt convex circular mirror, with spread eagle crest. Circular mirror enclosed within ebonized inner border, surmounted by ball beaded frame with leaf swag pendant. Height, 48 inches; width, 27 inches

396 Venetian etched and diced rectangular mirror. Large glass finished in quicksilver back. Heght, 54 inches; width, 66 inches

397 Spanish embroidered altar cloth, formalized motif of leaf and scroll palmettes, in green, blue and gold on red ground, border of geometric design; three-color fringed apron. Length, 120 inches; width, 44 inches

Mrs E.C. Schultz

398 King Faud I of Egypt embroidered and gold brocade altar cloth. Center cartouche of coronet surmounting pierced flaming heart and surrounded by swirls of floral filled cornucopias. Size, 32x80 inches 22 1/2

399 French silk brocaded rectangular wall hanging, design of blue chrysanthemum and white floral urns on cerise ground. Length, 3 feet 4 inches; width, 5 feet 16 -

400 Floral embroidered and gold brocade chasuble. Spanish, XVIII Century. Length, 3 feet 9 inches; width, 2 feet 5 inches 6

401 Chinese silk embroidered Calcha, embroidered in red, blue and green chinoiserie on plain orchid ground. Length, 8 feet 2 inches; width, 5 feet 6 inches 25

402 French blue brocatelle self-figured rectangular panel. Size, 4 feet 1 inch x 5 feet 7 inches 14

403 Three pair of rose damask curtains, lined and interlined 5

404 Pair of self figured green damask curtains, with trimming. Szie, 9 feet x 4 feet 12 -

405 Lot: 3 lengths of gold striped old rose damask. Size, each, approximately 9 feet x 6 feet 6 inches Cut 16 -

406 Lot: Italian crimson silk damask and assorted lot and lengths of brocades, brocatelles, damasks and silk taffetas 10 -8 - Dr Fiala

407 Assorted lot and lengths of Velours de Genes and silk velvet

408 Assorted lengths of fine Louis XVI organzine silk damask, in reseda and tan; width, 50 inches; 10 pieces. Total, 10 5-6 yards

409 Three embroidered chair seat coverings; one on cream silk ground, one on tan silk ground and one on blue silk ground

410 Lot: 6 antique pieces of beaded, gold brocade and chenille embroidery

411 Regence antique blue and gold cut velvet (out of Royal House); width, 25 inches; in long lengths, design matched; 19 pieces. Total quantity, about 110½ yards

412 Assorted lot of large double tassel loops, heavy silk cord, trimmings, galloons, guimps and fringes

413 Lot of assorted lengths of antique French brocatelle panel borders, green ground. Width, 9 inches

414 Roll of antique silk velvet, in salmon pink. Approximately 12 yards

415 Roll of fine crimson figured silk damask; width 55 inches. Approximately 35 yards

416 Lot of assorted lengths of plain and figured silk damasks, figured velvets, friezes, tapestries, silk reps, silk taffetas and figured French linens. Approximately 92 pieces

Mrs E.C. Schuller

417 Two pair of dark red silk brocatelle curtains and valances, lined and interlined. Length, 8 feet 4 inches; width, 3 feet 4 inches 11

418 Lot: 3 small panels. Two of coptic and Arab influence; one of French embroidery, cream ground embroidered in sprays of small flowers 6

C.L.C Webb

419 Oil painting—Summer Landscape. Signed W. A. Coffin, 1890 22½

Renaissance

420 Oil painting—Sporting Figures in Landscape. Signed A. Cheven[illegible] 4[illegible]

Col. C. Webb

421 Oil painting—Dutch Harbor Scene. Signed Harry Chase 10

422 Oil painting—Moonlight Marine. Signed W. A. Coffin 5

423 Oil painting—Cavalry Scene. Signed T. V. Chelminsky 7½

424 Oil painting—Portrait of a Woman. Signed Carroll Beckwith 9

425 Oil painting—Moonlight Landscape. Signed W. A. Coffin 27½

M. L. N Colton

426 Oil painting—Landscape and River, Signed H. Phelan 15

Col. C. Webb

427 Oil painting on panel—Le Havre. Signed Wm. M. Chase 17½

428 Water color—Sailing Boat. Signed Fred S. Cossens 5

Col. C. Webb

428A Carved & gilt mirror 30

429 Water color—Still Life, Flowers. Signed W. A. Coffin

430 Pastel—Zaandam. Signed Arthur Fendel

431 Oil painting—Picking Flowers. Signed Firmin Oirard

432 Oil painting—Portrait of a Lady. After Largilliere

433 Oil painting—The Dancers. Signed H. S. Mowbray

434 Water color—Landscape

435 Oil painting—The Alchemist. Attributed to Teniers

436 Framed mezzotint—Lady Anne Lambton. Signed G. Milner

437 Framed mezzotint—Portrait. Signed Sidney Wilson

438 Mahogany Hepplewhite style two-door bookcase

439 Five curly maple side chairs, with cane seats

440 Colonial American mahogany drop-leaf breakfast table

441 English, 18th Century style tripod mahogany table, with fretwork gallery

442 English, 18th Century style tripod mahogany dish top tilt table

443 English, 18th Century style tripod mahogany fretwork table

444 English, 18th Century style mahogany and inlaid folding card table

445 Mahogany and satinwood three-tier stand

446 Two English mahogany Chippendale style ladder back scoop seat side chairs

447 Early American curly maple slant front desk

448 Brocade sedan chair cabinet

449 Sang de Boeuf porcelain table lamp and shade

450 English mahogany oval piecrust table

451 Georgian style sofa, upholstered in cut velvet

452 Three gold damask sofa cushions

453 Two needlepoint sofa pillows

454 Verdure tapestry panel—Figures in Forest

455 Two Aubusson tapestry scalloped overdoors

456 Sheraton type mahogany half-round console table

457 Adam style decorated folding console table

457a Crotch mahogany poudreuse

457b Lot: 8 silver soup spoons and 9 tea spoons, G. Geoff

457c Twelve English silver spoons

457d Lot: 12 sterling silver salad knives and servers

457e Lot: 24 sterling silver forks

457f Lot: English silver purse and silver mounted bottle

457g Four Sheffield salts, gadroon edges

457h Lot: Silver and plated items

457i Twelve sterling silver after-dinner spoons. Tiffany & Co.

457j Twelve sterling silver lobster picks and 6 silver knives

457k Hepplewhite style inlaid mahogany arm chair

457l Carved Chippendale style mahogany arm chair, upholstered in floral brocade

457m Floral needlepoint sofa pillow

457n Painted and decorated Louis XV style coffee table, with marble top

457o Inlaid rosewood lamp table, with marble top

457p Louis XV style kingwood coffee table

457q Oval marble top French coffee table

457r French pewter jug

457s Painted mahogany Louis XVI secretaire

457t Pair of floral lacquer candlesticks

458 Fine old Lovere Kerman rug. Dark sapphire field, with narrow band border. Size, 5x2

459 Antique Daghestan bird rug of unusual and interesting design. Jade green field and turquoise blue border. Size, 5.7x2.10

460 Antique Feraghan runner. Herati design of pastel colors on a field of midnight blue with narrow band border. Size, 8x2.8

461 Oriental Savonerrie rug, of fine texture in a classic design. Two tones of camel's hair, with two band borders. Size, 14x4.2

462 Chinese oval rug, woven with two clusters of flowers at either end of a lilac field. Blue border of blossoms and Buddhist emblems. Size, 4x4

463 Antique Ladic mosque prayer rug, red Mihrab with a wide border in gold. Size, 5.3x4.4

464 Antique Baku rug of the 18th Century. Design of Persian tiles on ivory field and border. Size, 7.10x5

465 Antique Persian Joshaghan rug of the 17th Century. Millefleurs design on a field of old rose with an emblematic border of dark sapphire blue. Size, 12.8x6.8

466 Antique Afghan Bokhara rug, in a formal panel design on a field of old wine red. Size, 10x7.1

467 Persian Lovere Kerman medallion rug. Cartouche shaped crimson field with midnight blue medallion, the field filled with floral ornamentation. Grayish-white border with floral vines, enclosed by three guards. Size, 6.2x4.3

468 Oriental rug of Kashan quality. Replica of Bokhara "Kotchli" rug, the kotchli or cross on a crimson field surrounded by rows of midnight blue branch motifs. Outer border of C-scrolls. At one end is a row of eleven flowering shrubs on a celadon ground. Size, 5.5x4.6

469 Persian Lovere Kerman rug. Fawn field with sapphire blue medallion in shades of lighter blue and fawn; deep blue garlanded floral border in colors of the field. **Close, heavy pile.** Size, 7.4x4.5

470. Feraghan carpet. Ivory field, with an all-over Herati design with scarlet branches bearing lotus and peony blossoms. Pistache green border with plamettes, enclosed by scarlet and yellow guards. Size, 13.3x10

471 Antique Agra carpet of the 18th Century. Tete de negre ground, all-over design with vases and medallions in brilliant greens, blue, rose, tan and yellow. Sand-yellow border with floral sprays in the brilliant colors of the field, enclosed by tan, tete de negre and sky-blue guards. Size, 14x13.9

472 Antique Feraghan rug of rare design and colors. Greenish tan field, with medallion in old gold with four pendants, the remainder of the field with jewel-like ornamentation in shades of rose, blue, crimson, sage green and other colors; border of floral motifs in colors of the field. Size, 13.5x9

Kent Costikyan

473 Chinese floral carpet of the old school. Field of deep sapphire blue woven in pastel pinks, greens, blues, mauve and tan, with with sprigs of blossoms. Fawn inner guard woven with deep blue floral sprigs and Shou Emblems of Good Fortune. Size, 25.8x14.2 Res- 375 360

474 Antique camel's hair runner, with medallions and Persian mosaic design. Size, 15.5x3.8 Res- 120 65

475 Antique camel's hair runner. Companion piece to preceding. Size, 16x3.8 Res- 120 65

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FOURTH DAY'S SESSION

SATURDAY, DECEMBER 5th, 1936

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

476 Silver plated cup. Ball & Black

477 English silver creamer

478 English silver tea caddy

479 Silver sauceboat. S. Kirk & Son

480 Two sterling silver card cases

481 English silver tray. Mappin & Webb

482 Lot: Sterling silver pin tray and plated stand

483 Silver six-piece tea set. C. Bard & Sons

484 Sterling silver bowl. Tiffany & Co.

485 Sterling silver bowl. S. Kirk & Co.

486 Sterling silver pitcher. S. Kirk & Co.

487 Sterling silver dish

Mrs. H. P. Bloc

488 Two English silver cigarette boxes

489 24 [illegible]e English silver dinner forks

490 Engraved Sheffield tray

F. Mermet

491 Two Sheffield covered vegetable dishes

492 Two silver gilt and blue glass muffineers

493 Lot: 4 pieces silver plated ware

494 Lot: 2 sterling silver shakers and 9 pieces flatware

495 Lot: 4 sterling silver servers

496 Two silver vegetable dishes, with crystal liners. Bointaburly

497 Two silver vegetable dishes, with crystal liners. Bointaburly

498 Two silver vegetable dishes, with silver liners. Bointaburly

499 Silver centerpiece, with silver liners. Bointaburly

500 Silver plate stand. Bointaburly

Est. E. O. Gordon

501 Sterling silver tea set; 6 pieces

502 Engraved Sheffield gallery tea tray

Wyler

503 Sterling silver waiter. S. Kirk & Sons – 36

504 English Sheffield coffee urn. Circa 1820 – 37 50

505 Two English Sheffield tazzi. George II style – 9 50 ea.

506 Sheffield meat platter. Gorham & Co. – 16 50

507 English Sheffield fruit dish – 7 50

508 English Sheffield crested shell dish

509 Two Sheffield sauceboats. Gorham & Co.

510 Sterling silver sugar and creamer. Tiffany & Co.

511 French silver platter. Paris, circa 1835

512 English Sheffield ink stand. Circa 1840

513 Sheffield three-part covered vegetable dish

514 Two Sheffield crested shells

515 French silver ink stand. Paris, circa 1820

516 Silver tea strainer, with stand

517 English Sheffield embossed fruit dish. Circa 1860

518 Marble top mahogany occasional table. Empire

519 Shaped top one-drawer tulipwood inlaid occasional table. Louis XV style

520 Aubusson suite of settee and 2 arm chairs. Louis XV style

521 Four arm chairs, to match

522 Velvet top ormolu mounted salon table. Louis XV style

523 Tambour front ormolu mounted gallery top lady's desk. Louis XV style

524 Tulipwood inlaid bombe front petit commode. Louis XV style

525 Marble top sofa end table

526 Brown marble mantel

527 Aubuson top framed panel Pd–55

C. B. Galvin 528 Pair of crystal drop girandoles

F. Mermet 529 Cuivre dore wall clock. Delarne

530 Dresden decorated lamp and shade Pd–30

F. Mermet 531 Pair of cupid cuivre dore candlesticks

532 Aubusson tapestry panel, "The Capture." Size, 7.2x7.9 Pd–130

Robt Mazaltov 533 Two tapestry covered sofa pillows

Renaissance 534 Two oil paintings—Les Deux Amis and La Servante Justifie. After Lancret Guide–32

535 Oil painting—Reverie. Signed Chaplin – 225

536 Oil painting on panel—Madonna and Child. Italian, 16th Century – 60

537 Oil painting on panel—Venus and Cupids. French, 17th Century – 60

538 Oil painting—Portrait Group, Children. After Largilliere – 60

F. Mermet 539 Shaped top inlaid and tulipwood occasional table. Louis XV style

540 Bois naturel and flower aproned Louis XV table Pd–50

Mrs H. P. Blois 541 Bois naturel Louis XV fauteuil

Mrs N. Cohen 542 Silvered bronze bust. Signed A. Carrier

C. B. Galvin 543 Two silvered and crystal electroliers

F. Mermet 544 Red damask three-fold screen

545 Three-drawer tulipwood commode, marble top. Louis XV style

Col. C Webb 545A. – Screen

546 Parqueterie inlaid one-drawer occasional table. Signed Linke

547 Two gilt frame rose damask upholstered arm chairs. Louis XVI style

548 Gallery top and marble tulipwood inlaid commode. Louis XV style

549 Tulipwood inlaid half-round console commode, marble top. Louis XVI style

550 Two Aubusson upholstered arm chairs

551 Three Aubusson upholstered side chairs, to match

552 Inlaid and Cuivre Dore two-tier tea table. Louis XVI style

553 Inlaid and gallery top petit commode

554 Aubusson tapestry panel, 9x3.10

555 Green quartz lamp, with shade

556 ~~Lot 2~~ Lowestoft bowls and plates

557 ~~Pair of porphery and bronze petit urns~~

558 Cuivre Dore and marble Louis XV style clock

559 Burl walnut fern stand

560 Decorated pottery two-handled bowl

561 Chou-fleur tapestry panel, 8.2x7.6

562 Two oil paintings—French Portraits

563 Oil painting—Portrait of a Man. Italian School, 16th Century

564 Oil painting—Magdalene Holding Vase of Ointment. Italian, 17th Century

565 Oil painting—Portrait of a Gentleman. Venetian School, 16th Century

566 Lot: 2 mezzotints. By S. Arlent Edwards

567 Pair of oil paintings—Chickens. Signed Van Severdonck

568 Lot: 2 porcelain cups with saucers

569 Important four-drawer Louis XV marble top commode. Signed Moreau

570 Two gilt framed red velvet upholstered state chairs. Louis XIV

571 Gallery top tambour front lady's desk. Louis XV style

572 Bronze mounted three-tier whatnot. Louis XV style

573 Vernis Martin curio cabinet

574 Glass exhibitional chair

575 White marble top three-drawer block front commode

576 Tulipwood inlaid round top cabinet table, fitted with compartment and drawers

577 Two gilt frame side chairs, upholstered in red damask

578 Two Aubusson upholstered gilt frame arm chairs

578a Aubusson tapestry sofa pillow

579 Mahogany roll front gallery and marble top desk. Louis XVI style

580 Marble top swell front two-drawer petit commode. Louis XV style

581 One-drawer shaped gueridon. Louis XV style

582 Tapestry upholstered arm chair. Louis XV style

583 Side chair, to match

584 Marble top and ormolu mounted curio cabinet. Louis XV style

585 Aubusson upholstered stool

586 Flemish tapestry panel, with castle in perspective. Size, 11x14.6

587 Two mezzotints, one by Jones; other by Stevenson

588 Two mezzotints. Both by E. E. Milner

589 Small gilt framed mirror

590 Bronze and Dresden floral three-light table lamp

591 Sevres porcelain jardiniere

592 Gilt bronze and onyx four-light table lamp, Empire

593 Gilt bronze three-piece clock set. Empire

594 Pair Dresden porcelain jars and covers

595 Louis XV style inlaid rosewood and ormolu mounted table

596 Pair walnut and polychrome arm chairs, upholstered applique seats and backs

597 Louis XV style inlaid rosewood and tulipwood two-tier table, marble top and gallery border

598 Louis XVI style mahogany and ormolu mounted corner cabinet

599 Louis XVI style chest of three drawers, inlaid with various woods

600 Louis XV style rosewood and tulipwood chest of eight drawers; ormolu mounted

601 Louis XV style rosewood and tulipwood flat top writing table; leather top

602 Louis XV carved and gilt settee and 2 arm chairs, upholstered in Aubusson tapesrty

603 Marble mantelpiece. English

604 Four gilt bronze three-light wall brackets. Louis XVI

605 Sevres porcelain vase

606 Louis XV rosewood and ormoliu mounted desk, leather top

607 Oil painting—Portrait of a Noble Lady

608 Two oil paintings—Landscape and Figures. Italian, 18th Century

609 Oil painting—Portrait of a Lady with rose wreaths. French School, 18th Century

610 Oil painting—Portrait of a Lady Reading

611 Oil painting—The Sybil. Lombard School, 16th Century; 18x15

612 Oil painting—Ascension of the Virgin. School of Titian, Venetian, 1477-1576; 23x12

613 Louis XVI style mahogany and ormolu mounted, leather top desk

614 Louis XV style bedside table, marble top

615 Louis XV style serpentine front chest of three drawers, marble top

616 Louis XV style painted and decorated four-panel screen

617 Louis XV walnut kidney shape footstool, upholstered in Aubusson tapestry

618 Louis XV style inlaid three-drawer table

619 Louis XV style inlaid rosewood and ormolu mounted occasional table

620 Mahogany pole screen, with embroidered banner. English

621 Carved and gilt trumeau. French

622 Two tapestry cushions. Flemish

623 Tapestry cushion. Flemish

624 Gilt bronze and onyx two-light table lamp

624a Cut glass vase and liner

625 Sevres plaque apron, leather top table. Louis XV style

626 Walnut frame green velvet upholstered settee. Louis XV style

627 Gallery border compartment commode, marble top. Louis XV style

628 Shield-shaped embroidered panel fire screen

629 Gallery bordered glass show cabinet. Louis XVI style

630 Walnut inlaid backgammon table

631 Louis XV style saloon settee, upholstered in Rose du Barry brocade

632 Louis XVI inlaid rosewood child's chair

633 Louis XV rosewood and tulipwood poudreuse, fitted with two drawers, slide and side pockets

634 Tulipwood bedside table, inlaid with floral marqueterie

635 Louis XV tulipwood bedside table, inlaid with floral marqueterie

636 Two bronze and marble cupid lamps

637 Pair of crystal drop girandoles

638 Meissen figure of a cupid

639 Carved carnelian lamp and shade

640 Carved amethyst lamp and shade

641 Louis XV rosewood round top salon table, bronze mounts

642 Louis XV rosewood and tulipwood poudreuse, fitted with two drawers, slide and side pockets

643 Rosewood and marqueterie three-tier gueridon, fitted with drawer

643a Louis XV carved mahogany arm chair, upholstered seat

644 Rosewood and marqueterie half-round console, gallery marble top

645 Louis XVI mahogany drop-leaf work table, with two drawers

646 Chippendale type mahogany piecrust candle stand

647 Louis XVI type mahogany adjustable reading lamp

648 Louis XV type carved walnut fire screen, with a figured needlepoint panel

649 Louis XVI carved walnut pole screen, with needlework panel. Signed Escalier de Cristal, Paris

650 Louis XV petit point upholstered bergere, in chinoiserie pattern

651 Oil painting—Portrait of a Lady. (Oval). After Harlow

652 Oil painting—Portrait of the Artist. School of Rembrandt

653 Oil painting—Portrait of Count Choiseul. After Loueret

654 Oil painting—Portrait of a Lady. After Greuse

655 Oil painting—Interior with Figures. L. de Chantillon

656 Elaborate crystal chandelier. Louis XV style

657 Flemish tapestry panel, Mythological Figure on Chariot. Size, 10.3x6.5

658 Louis XV tulipwood and rosewood three-drawer petit commode

659 Louis XV tulipwood and rosewood three-drawer petit commode

660 Louis XV tulipwood and rosewood two-drawer petit commode

661 Louis XV tulipwood and rosewood two-drawer petit commode

662 Two tulipwood and rosewood four-drawer lingerie chests

663 English mahogany three-tier dumbwaiter, with drop-leaves

663a Two tulipwood and rosewood four-drawer lingerie chest

664 Green quartz lamp and shade

665 Rose and pink fruit set of 20 pieces

666 Lot: Fan and 2 miniature musical instruments

667 Two decorated Austrian glass vases, with covers

668 Chou-fleur tapestry panel, 8.1x8.2

669 Crystal drop chandelier

670 Bronze and crystal chandelier

671 Modernistic glass chandelier

672 Crystal chandelier

673 Bronze four-light chandelier

674 Bronze lantern type chandelier

675 Pair of drop lights

676 Crystal and wrought iron chandelier

677 Crystal six-light chandelier

678 Crystal drop chandelier

679 Lot: 3 tapestry pieces

680 Salmon brocade coverlet. French, 18th Century

681 Lot of 3 runners

682 Antique Daghestan rug of geometric design, turquoise blue background, ivory border. Size, 5x3.3

683 Spanish Heraldic rug. Woven in blue on a brilliant canary ground with a two-headed Hapsburg eagle, flanked by pairs of small birds, within a border containing four pair of affrontes heraldic lions. Size, 5.6x2.11

684 Spanish hand made butterfly rug of unusual colors. Size, 4.7x3

685 Antique Spanish Alpujarra rug in a mosaic design with colors of green, gold and ruby red, with six narrow band borders. Size, 7.5x5.9

Kent Costikyan

686 Fine specimen of antique Chinese rug, with medallion and the Hundred Antiques. Center of rich ruby red with complementary colors of jade green and gold. Size, 6.6x4.9 Res-60

687 Chinese oval rug, woven with two clusters of flowers on a green knoll at either end of a lilac field; blue border of blossoms and Buddhist emblems. Size, 6x3 Res-38

688 Antique Baku rug, in the design of the 17th Century Kuba animal rugs. Dark sapphire blue ground with complementary colors of red, blue and yellow. Size, 7.4x3.10 Res-40

689 Antique Feraghan rug of the 17th Century. Medallion and corners in old Persian red. Main border in green with six narrow band borders in complementary colors. Size, 12.9x6.2 Res-200

690 Persian Lovere Kerman rug, of the old school. Interesting design in pale rose, sapphire blue and jade green. Size, 8x3 Res-40

691 Antique Persian Herat carpet of the 17th Century. Variegated colors in mellow tones on a field of midnight-blue. Main border in old rose set in two band borders of gold. Size, 14x6.3 Res-95

692 Chinese oval rug, with two clusters of flowers on a green knoll at either end of a lilac field; kingfisher-blue border of blossoms and Buddhist emblems. Size, 7x4 Res-70

ostikyan693 Oriental rug of Kashan quality. Tree of life prayer rug, tan field with a highly formalized central tree of life with stems terminating in scarlet and blue leafage. Three rose-red and midnight-blue borders. Size, 5.10x4.6 Res-85

694 Persian Lovere Kerman medallion rug. Cartouche-shaped fawn field with sixteen pointed medallion of Ardebil type outlined in deep blue. Fawn border with scrolling lotus vine in colors of the field. Size, 7.10x4.4 Res-128

695 Hereke silk cypress rug, for use as a tapestry. Woven on sky-blue ground, beneath a prayer arch, with two pale green cypresses entwined with climbing vines and rose and green "pear" motifs; ivory border of vines and "pears" enclosed by pale rose floral guards. Size, 6.2x4.3 Res-65

696 Old Indian Agra carpet. Dark, wine-red field with large fawn cartouche-shaped medallion; sage green border of branches with blossoms in sky-blue, wine-red and fawn. Size, 13.6x9.5 Res-250

697 Antique Feraghan Herati carpet. Field of midnight-blue with Herati pattern principally in scarlet, green, blue and ivory; scarlet border of "turtle" palmettes joined by angular green branches. Size, 13.4x11 Res-125 125

Kent Costikyan

698 Oriental carpet of Sarook quality. Sapphire blue field, woven in shades of rose, light and dark-blue, brown and fawn, with an Ispahan design of branches of lotus flowers. Tan border of blue and rose lotus blossoms. Size, 21.5x14 Res-500

699 Antique Persian medallion carpet of Shiraz weave. Blue-black field within an indented cartouche framed in lilac, the field scattered with floral motifs in greens and tans and centered with a large fawn floral medallion with pendants. Blue and fawn borders. Size, 26.8x13.8 Res-450

E. P. AND W. H. O'REILLY,
Auctioneers.

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS